

QUINTETT.

Violino I.

I.

Fr. Kiel, Op. 75.

Allegro moderato ma con spirito.

Violino I.

p cresc. sf < > dim.

cresc. sf > dim. p

A *pespress. < > cresc. sf mf sf*

B *sf sf p dim. pp*

dim. pp cresc.

dim. cresc.

C *ff ten 3*

p cresc. f

sf p sf cresc. sf f sf p

sf p sf f sf p

Violino I.

un poco più tranquillo

D

pp *pp* *pp*

pp dolce

pp

cresc. *f* *più cresc.* *f*

E

f *p*

f *p*

f *ff* *pizz.* *arco*

f *cresc.* *pizz.*

arco *f* *f* *f*

F

f *f* *f* *f* *f*

f *p* *cresc.*

1 2

Violino I.

II.

Allegro molto.

Violino I. *sotto voce* *p* *cresc.* *sf*

p dolce

pp cresc. poco a poco

f *tr.* *9* *sf*

sf *pizz.* *p* *sf*

p *sf* *cresc.* *sf* *arco* *sf*

sf *pizz.* *sf* *arco* *espress.*

e poco sosten. *sf* *sf* *sf*

a tempo *tr.* *p* *pizz.* *f* *sf* *arco* *tr.* *p*

sf *sf* *sf* *dim.*

un poco più sostenuto *p* *dolce* *pp*

Violino I.

5

Lo stesso tempo.

Violino I. Musical score for Violin I, page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a 2/4 time signature and a tempo marking "Lo stesso tempo." (The same tempo). The first staff contains measures 8 and 9, marked *pp* (pianissimo) and *mf* (mezzo-forte). The second staff contains measures 10 and 11, marked *f* (forte) and *espress.* (espressivo). The third staff contains measures 12 and 13, marked *p* (piano) and *p cresc.* (piano crescendo), leading to a *sf* (sforzando) dynamic. The fourth staff contains measures 14 and 15, marked *f* (forte) and *pizz.* (pizzicato). The fifth staff contains measures 16 and 17, marked *cresc.* (crescendo) and *arco* (arco). The sixth staff contains measures 18 and 19, marked *sf* (sforzando) and *p* (piano). The seventh staff contains measures 20 and 21, marked *sf* (sforzando) and *p* (piano). The eighth staff contains measures 22 and 23, marked *f* (forte) and *arco*. The ninth staff contains measures 24 and 25, marked *un poco più sosten.* (un poco più sostenuto) and *espr.* (espressivo). The tenth staff contains measures 26 and 27, marked *a tempo* and *3* (triple). The eleventh staff contains measures 28 and 29, marked *pizz.* (pizzicato) and *arco*. The twelfth staff contains measures 30 and 31, marked *f* (forte) and *sf* (sforzando). The thirteenth staff contains measures 32 and 33, marked *sf* (sforzando) and *dim.* (diminuendo). The fourteenth staff contains measures 34 and 35, marked *un poco più sostenuto* and *p* (piano). The fifteenth staff contains measures 36 and 37, marked *cresc.* (crescendo) and *dim.* (diminuendo). The sixteenth staff contains measures 38 and 39, marked *Tempo I.* (Tempo I) and *pizz.* (pizzicato). The seventeenth staff contains measures 40 and 41, marked *f* (forte) and *arco sul G* (arco sul G). The score concludes with a final measure marked *f* (forte).

Violino I.

III.

Adagio con espressione.

pp cresc. sf p cresc. poco a poco sf pesante sf sf dim. pp p espress. pp cresc. f dim. p cresc. più cresc. sf dim. espress. sf dim. pizz. pp

IV.

Tempo di Menuetto.
Allegretto grazioso.

Trio I.

Un poco più mosso

f sf p cresc. a tempo poco sost. f

7

Trio II.

meno mosso quasi Andante

Violino I.

V.

Finale.

Allegro.

4 pizz.
 ff p cresc. f arco
 cresc.
 sf sf sf A
 ff sf
 sf p cresc. sf
 B 11 dim. pp mf f p
 cresc.
 sf cresc.
 C dolce
 pp pp

Violino I.

9

un poco piu sostenuto

p

D *a tempo*

p *p* *dim.* *pp* *cresc.*

f *ff* *ff* *pizz* *p*

a tempo *arco* *poco rit.* *f* *rit.* *p* *pizz.* *p* *rit.*

E *a tempo* *p dolce* *f* *p* *f* *cresc.*

<sf>f *f* *dim.* *p*

2 3 4 5 6 7 8 9

dim. *pp*

Tempo I. *pizz.* *rit.* *pp* *p* *f* *f* *f*

F *arco* *f* *ff* *f* *f*

11

sf *p* *dim.* *pp*

Violino I.

Violino I. musical score page 10, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*sf*) dynamic, followed by a piano (*p*) dynamic. A fermata is placed over the first measure.
- Staff 2:** Features a crescendo (*cresc.*) marking.
- Staff 3:** Features a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking.
- Staff 4:** Features a fortissimo (*sf*) dynamic and a piano dolce (*p dolce*) dynamic.
- Staff 5:** Features a piano (*p*) dynamic and a piano (*pp*) dynamic. A fermata is placed over the first measure.
- Staff 6:** Features a piano (*p*) dynamic and a piano (*pp*) dynamic. A fermata is placed over the first measure.
- Staff 7:** Features a piano (*p*) dynamic and a piano (*pp*) dynamic. A fermata is placed over the first measure.
- Staff 8:** Features a piano (*p*) dynamic and a piano (*pp*) dynamic. A fermata is placed over the first measure.
- Staff 9:** Features a piano (*p*) dynamic and a piano (*pp*) dynamic. A fermata is placed over the first measure.
- Staff 10:** Features a piano (*p*) dynamic and a piano (*pp*) dynamic. A fermata is placed over the first measure.

Additional markings include *un poco più sosten.* (un poco più sostenuto), *a tempo*, *string.* (string), *molto Allegro*, and various first and second endings.

Violino I.

11

Violino I. musical score page 11. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a pizzicato (*pizz.*) instruction. The second staff features a crescendo (*cresc.*) and arco instruction, leading to a forte (*f*) dynamic. The third staff includes a forte (*f*) dynamic and a key signature change to D major (two sharps), marked with a 'K'. The fourth staff continues with a forte (*f*) dynamic. The fifth staff shows a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The seventh staff includes a fortissimo (*ff*) dynamic. The eighth staff shows a fortissimo (*ff*) dynamic and a decrescendo (*dim.*) instruction. The ninth staff features a piano (*p*) dynamic. The tenth staff includes a stringendo instruction, a piano (*pp*) dynamic, and a forte (*f*) dynamic. The score concludes with a double bar line and the number 12153.

QUINTETT.

Violino II.

I.

Allegro moderato ma con spirito.

Fr. Kiel, Op. 75.

10 *p* *sf* *dim.*

A *p* *p espress.*

p *cresc.*

sf *dim.* *p* *dim.* *pp*

pizz. *cresc.* *sf* *f* *cresc.* *f*

arco *dim.* *cresc.*

C *dim.* *ff* *ten.* *3* *ff*

1 *p*

cresc. *1* *f*

2 *f* *p* *f* *cresc.* *f* *dim.* *p* *Pft.*

Violino II.

D *un poco più tranquillo*

p dolce *dim. pp* *pp*

E

cresc. *f* *più cresc.* *f*

F *sul G*

arco *pizz.* *arco* *ff* *mf* *cresc.* *arco* *f* *dim.*

II *cresc.* *f* *p* *cresc.*

Violino II.

G

f *p* *espress.*

p

f *dim.* *f* *pizz*

arco *p* *pizz.* **I** *arco* *pp* *cresc.* *dim.*

cresc. *ff* *3*

K *cresc.*

p *f* *f* *f*

L *espress.* *sul G* *1* *rit.* *p*

f *espress.* *p*

pp

Violino II.

II.

Allegro molto

*sotto voce**crese.*

6 *sotto voce* *crese.*

p

p dolce

1 *pp* *poco a poco crese.*

f *tr* *tr* *sf*

3 1 *p*

2 pizz. 3 arco 2 pizz. 1

arco *pp* 2 *p* *espr.* *p*

2 *poco tranquillo*

p *espress.*

12 *a tempo* *tr* *p* 2

tr pizz. Viola

arco pizz. arco 3 pizz. 3 arco 7

f *p* *f* *f* *pp*

Un poco più sostenuto.

7 *p* *dolce* *pp*

Violino II.

L'istesso tempo.

8 *p* *pp* *cresc.* *mf* *f* *espress.*

Tempo I. *p*

cresc. *p*

1 *f* 2 *pizz.* 3 *arco* *f* *p*

2 *pizz.* 1 *arco* 2 *pp* *p*

2 *un poco sost.* 13 *a tempo* *p*

espress. *pizz.* *f* *f*

arco *pizz.* *arco* 3 *pizz.* 2

f *f* *f*

arco 8 *Un poco più sostenuto.* 7 *p* *cresc.* *f*

Tempo I. *pizz.* 3 *arco* *sub S*

4 12 *p* *ff*

Violino II.

III.

Adagio con espressione.

11 6

pp

cresc.

pp

p poco a poco cresc.

pesante

f f f f

dim

pp

p

2

pp

cresc.

f

espress.

dim.

p

cresc.

più cresc.

f

dim.

p

1

p

2

pp

pp

pp

pizz.

Violino II.

Trio II.

Meno mosso quasi Andante.

Musical score for Violino II, Trio II. The score begins with the tempo marking "Meno mosso quasi Andante." and the key signature of one sharp (F#). The first staff includes a 3/4 time signature and a 4-measure rest. Dynamics include *pp*, *f*, and *pp*. The second staff features *p*, *cresc.*, *f*, *dim.*, and *p*. The third staff marks the beginning of "Tempo I." with a key signature change to two sharps (D# and F#). It includes markings for *poco rit.*, *1*, *2*, *pp*, and *molto piano*. The fourth staff has *sf* and *cresc.*. The fifth staff shows *f* and *dim.*. The sixth staff includes *poco rit.*, *a tempo*, *p*, *pp*, and *cresc.*. The seventh staff has *f*, *p*, *f*, *p*, and *pp*. The eighth staff has *pp*. The ninth staff has *calando*. The tenth staff has *pp* and *ppp*.

Violino II.

9

Finale.
Allegro.

V.

5 pizz. arco 1

ff *p cresc.* *f* *p*

cresc.

A *f* *f* *f* *ff* *p*

dim.

B *cresc.* *dim.* *pp* *p* *pizz.*

cresc.

f *f* *p* *arco* *1*

cresc.

f *cresc.*

C *p* *ff*

pp dolce *1*

Violino II.

un poco più sost.

Violino II. musical score page 10, featuring various musical notations, dynamics, and articulations.

Measures 1-10: *p*, *cresc.*, *ff*, *poco rit.*, *a tempo*, *p rit.*, *pizz.*, *poco sost.*

Measures 11-20: *arco*, *E a tempo*, *p*, *pp dolce*, *cresc.*, *f*, *pizz.*, *f*, *arco*, *p*, *1*

Measures 21-30: *6*, *p*, *pr.*, *4*, *a tempo*, *4*

Measures 31-40: *pizz.*, *p*, *f*, *F*, *arco*, *ff*, *2*, *p*, *dim.*

Violino II.

pizz.
pp *p* *cresc.*
arco
G
p *cresc.*
ff
cresc.
f *dolce* *p*
H
pp *p* *cresc.*
un poco più sost.
a tempo *p* *dim* *p* *cresc.*
ff *p*
cresc. e string. *f* *f*
molto Allegro.
p *f* *p* *f*

Violino II.

pp

I 2

p *f* *p* *f*

pizz.

p

cresc.

K *arco*

p

f

ff

p *dim.*

p *dim.* *pp*

pp *string.* *f* *f*

QUINTETT.

Viola.

I.

Allegro moderato ma con spirito.

Fr. Kiel, Op. 75.

pp poco cresc.

f p

f dim. cresc. f p

A espress. cresc.

sf mf pizz. f f dim. arco p

B pizz. dim. p f

pizz. sf cresc. sf f dim. arco

C ff

ten. 3 3 p

cresc. sf ten.

p cresc. f f dim. p Pfl.

Viola.

Musical score for Viola, measures 1-12. The score is written in 3/8 time with a key signature of two sharps (F# and C#). It features various dynamics, articulations, and performance instructions.

Measures 1-4: *p*, *pp*, *D* (accidentals), *p dolce*, *dim*.

Measures 5-8: *pp*, *cresc.*, *f*, *pizz. cresc.*, *f*.

Measures 9-12: *E* (accidental), *p*, *cresc.*, *f*, *pizz.*, *arco*, *ff*, *cresc.*, *f*, *f*, *F* (accidental), *dim.*, *p*, *poco a poco cresc.*, *f*, *dim.*, *p*.

Viola.

Violin score for Viola, measures 1-12. The score is written in G major (one sharp) and 3/4 time. It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into measures by bar lines, with some measures containing multiple staves (e.g., measures 10 and 11). The score ends with a double bar line and a repeat sign.

Measures 1-12:

- Measure 1: *f*, *dim.*, *p*, *cresc.*
- Measure 2: *f*, *p*, *espress.*
- Measure 3: *cresc.*, *f*, *f*, *f*
- Measure 4: *f*, *p*, *piu dim.*, *H pizz.*
- Measure 5: *arco*, *pp*, *pizz.*, *I*, *sp*, *f*, *cresc.*
- Measure 6: *f*, *f*, *arco*, *cresc.*
- Measure 7: *ff*, *3*, *3*, *3*
- Measure 8: *p*, *K*, *I*
- Measure 9: *cresc.*, *sp*, *poco cresc.*
- Measure 10: *f*, *f*, *f*, *espress.*, *f*, *espress.*
- Measure 11: *sost.*, *f*, *dim.*
- Measure 12: *pp*, *cresc.*, *f*, *f*

Viola.

II.

Allegro molto.

sotto voce

p *cresc.* *dim.* *p*

pp *poco a poco cresc.* *f* *f*

pizz. *p* *f* *f* *cresc.*

arco *f* *p* *f* *2* *2*

pizz. *pp* *f* *arco* *p* *poco sost.* *espress.* *espr.* *a tempo* *pp*

Viola.

5

p *cresc.* *f*

f *p* *dim.* *3*

5 *rit.* *un poco più sost.* *f* *dim.* *pp*

dolce

L'istesso tempo.

pp *p*

pp *poco f*

espress. *f*

Tempo I.

4 *p* *p*

cresc.

f *dim.* *p* *pizz.* *1*

1 *3* *f* *cresc.*

Viola.

arco

2

2

dim.

4 pizz.

1 arco

pp

f

p

8

un poco sost.

espress.

a tempo

3

dim.

pp

p

f

f

3

5

poco rit.

f

un poco più sost.

pp

f

Tempo I.

4

12

pizz.

3

arco

p

f

p

f

Viola.

7

III.

Adagio con espressione.

11 6

pp

cresc.

f

3 4

pp

p

dim.

p poco a poco cresc.

f pesante

f

f

dim.

p

pp

pespress.

pp

cresc.

f

dim.

p

cresc.

più cresc.

f

p

pizz.

dim

pp

pp

Viola

IV.

Tempo di Menuetto.

Allegretto grazioso.

Trio I.

Un poco più mosso.

7 28 2

f *poco sost.*

f *p* *dim.* *pp* *f* *a tempo*

f *poco sost.* *f* *dim.*

p *pp poco rit.* *pp* *Tempo I.*

p *fp* *pp* *cresc.*

mf *dim.* *mf* *poco rit.* *a tempo*

p *pp* *mf* *cresc.* *f* *p*

f *p* *pp*

pp

Trio II.**Viola.****Meno mosso quasi Andante.**

4

pp *pp*

p *cresc.* *f* *dim.* *p*

1 2 **Tempo I.**

espr. *poco rit.* *pp* *pp* *molto piano*

p *sf* *pp*

cresc. *mf* *dim.*

mf *p*

poco rit. *a tempo*

pp *mf* *cresc.* *f*

f *p* *pp*

pp

calando *pp* *ppp*

Viola.

V.

Finale.
Allegro.

5 pizz. arco

2 pizz. arco

A

ff

pp

f

dim.

2

B

11

p cresc. dim. pp mf

f p cresc.

C

2

cresc. ff

p dolce pp dolce

un poco più sost.

1 p poco cresc. p

D

2 p a tempo p

cresc.

2 pizz. poco rit. ff

1 p arco

12153

Viola.

a tempo *rit.* *poco sost.*

f *p* *pp* *p dolce* *pizz.* *sf* *p*

f *dim.* *a tempo* *pizz.* *f* *arco* *f*

ff *dim.* *p*

pizz. *dim.* *pp* *p* *cresc.* *G*

f *arco* *1*

cresc. *ff*

f *p* *H 2*

Viola.

un poco
p
più sost.
p
a tempo
1
dim.
ff
cresc.
p
cresc. e string.
molto Allgro.
f
1
p
pp
f
pizz.
p
cresc.
K
14
arco
f
dim.
p
dim.
pp
string.
f
f

QUINTETT.

Violoncello.

I.

Fr. Kiel, Op. 75.

Allegro moderato ma con spirito.

pp poco cresc.

cresc.

f dim. p p f p

cresc. f dim. p

pizz. arco espress. cresc. f sf f

B pizz. p arco

arco pizz. sf cresc. f

arco dim. cresc. f

C 3 ff ten.

1 p cresc.

ten. p

cresc. f dim. p

2

Violoncello.

un poco più tranquillo

pizz. *p* arco **D**

pp pizz. arco *pp* sempre pizz. arco arco

pizz. *pp* *cresc.*

f *più cresc.* *f* *f* **E**

p *cresc.* *f*

p *f*

f

pizz. arco *f* arco *f*

ff *cresc.* *f* *f*

pizz. arco **F**

f *f*

dim. *p* *p*

Violoncello.

p *cresc.* *sf* *dim.* *p*

cresc. *sf* *p* *cresc.* *sf*

dim. *p* *1 pizz.* *arco* *p* *cresc.*

sf *sf* *sf* *dim.*

p *dim.* *p* *arco* *pizz.* *arco*

pizz. *I* *cresc.* *arco*

cresc. *ff* *3*

ff *K* *p*

1 *2* *f* *f* *2*

p *cresc.* *sf* *poco rit.* *f* *L* *pizz.* *arco* *f* *espress.*

p *cresc.* *espress.* *pizz.* *arco* *f*

espress. *p* *f* *f* *f*

Violoncello.

5

a tempo

pp *p* *poco a poco cresc.* *p* *più cresc.*

f *f* *pizz.*

arco *3* *pizz.* *4* *arco* *2*

dim. *pp*

poco rit. *3* *Un poco più sostenuto.*

f *pp*

L'istesso tempo.

p *pp* *p*

cresc.

poco f *f*

Tempo I.

2 *pp*

cresc. *1* *pizz.* *p*

1 *3* *f* *cresc.* *f*

Violoncello.

arco *f* *p* 2 pizz. 3

arco 3 pizz. 1 arco *p* 3 pizz. *f*

1 arco *f* 6 *un poco rit.* *p* *espr.*

dim.

a tempo *pp* *p* *poco a poco cresc.*

f *f* *f* pizz. *f*

arco 3 pizz. 4 arco 2 *poco rit.* 3 *pp* *f*

Più tranquillo. *pp*

cresc. *f* *dim.* *p*

Tempo I. *p* *Solo* *poco a poco cresc. accel.*

pizz. 3 arco *f* *p* *f*

Violoncello.

7

III.

Adagio con espressione.

11 6

pp

cresc. *f*

p *pp* *espr.* *dim.* *pp* *pizz.* *arco*

poco cresc. *dim.* *p* *cresc.*

f e pesante *f*

dim. *pp* *p*

p *p espress.* *pp*

3 *3* *cresc.* *f*

dim. *p* *cresc.* *più cresc.*

f *p espress.* *sf* *dim.* *p*

pp *p* *dim.* *pp* *pp* *pizz.*

Violoncello.

Tempo di Menuetto.
Allegretto grazioso.

IV.

Trio I.

Un poco più mosso.

7 28 2

f

poco sost.

p *dim.* *pp* *a tempo* *f*

f *f* *poco sost.* *dim.*

p *pp* *pp* *poco rit.* **Tempo I.**

p *mf* *dim.*

p *pp* *mf* *a tempo* *cresc.* *f*

p *f* *p* *pp*

pizz. *pp*

Violoncello.

Trio II.

Meno mosso quasi Andante.

4 pizz.

p *f* *p* *fp* *p* *cresc.*

f *dim.* *p* *f* *p* *poco rit.*

1 2 **Tempo I.**

molto piano

p *fp* *pp* *cresc.*

nf *dim.* *nf*

poco rit. *a tempo*

p *pp* *nf* *cresc.*

f *p* *f*

1

p *pp*

pizz.

pp

arco

pp

calando *pp* *ppp*

Violoncello.

Finale.
Allegro.

V.

The score is written for Violoncello in G major (one sharp) and 2/4 time. It begins with a **Finale. Allegro.** marking. The first staff includes a **5** measure rest and a **pizz.** (pizzicato) instruction. Dynamics range from **ff** (fortissimo) to **pp** (pianissimo). Performance instructions include **arco** (arco) and **pizz.**. The score is divided into sections marked **A**, **B**, **C**, and **D**. Section **C** includes a **1 2 3 4** measure rest. The piece concludes with a **ff** (fortissimo) marking and a **poco rit.** (poco ritardando) instruction.

12153

Violoncello.

a tempo arco *rit.* pizz. *poco rit.*

E *a tempo* *p* arco *p* *p dolce* *f* *p*

pizz. *f* *cresc.* *f* *f* *Viol. 1.* *un poco rit.* *pp*

14 *f* *dim.* *p* *Tempo I.* *pizz.* *cresc.* *f*

F *1* arco *f* *f* *ff*

dim. p *3* *p* *f* *dim.*

pizz. *p* *cresc.* *arco* *1* *p* **G**

cresc. *ff*

cresc.

H *f* *pp* *p dolce* *2*

Violoncello.

un poco più sost.

p cresc. *p*
a tempo *p*
cresc *p* *ff*
cresc. e accel.
molto Allegro. *f* *p* *f*
pizz. *p* *f* *pp*
cresc. *f* *arco.* *f* *f*
ff
dim. *p* *dim.* *pp*
string. *f* *f* *f*

Musical score for Violoncello, page 12. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a dynamic of *p cresc.* and a tempo marking of *a tempo*. The second staff has a dynamic of *p*. The third staff has a dynamic of *cresc* and a dynamic of *p*. The fourth staff has a dynamic of *ff*. The fifth staff has a dynamic of *cresc. e accel.*. The sixth staff has a dynamic of *molto Allegro.*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *pp*. The eleventh staff has a dynamic of *pizz.*. The twelfth staff has a dynamic of *p*. The thirteenth staff has a dynamic of *f*. The fourteenth staff has a dynamic of *f*. The fifteenth staff has a dynamic of *f*. The sixteenth staff has a dynamic of *f*. The seventeenth staff has a dynamic of *f*. The eighteenth staff has a dynamic of *f*. The nineteenth staff has a dynamic of *f*. The twentieth staff has a dynamic of *f*. The twenty-first staff has a dynamic of *f*. The twenty-second staff has a dynamic of *f*. The twenty-third staff has a dynamic of *f*. The twenty-fourth staff has a dynamic of *f*. The twenty-fifth staff has a dynamic of *f*. The twenty-sixth staff has a dynamic of *f*. The twenty-seventh staff has a dynamic of *f*. The twenty-eighth staff has a dynamic of *f*. The twenty-ninth staff has a dynamic of *f*. The thirtieth staff has a dynamic of *f*. The thirty-first staff has a dynamic of *f*. The thirty-second staff has a dynamic of *f*. The thirty-third staff has a dynamic of *f*. The thirty-fourth staff has a dynamic of *f*. The thirty-fifth staff has a dynamic of *f*. The thirty-sixth staff has a dynamic of *f*. The thirty-seventh staff has a dynamic of *f*. The thirty-eighth staff has a dynamic of *f*. The thirty-ninth staff has a dynamic of *f*. The fortieth staff has a dynamic of *f*. The forty-first staff has a dynamic of *f*. The forty-second staff has a dynamic of *f*. The forty-third staff has a dynamic of *f*. The forty-fourth staff has a dynamic of *f*. The forty-fifth staff has a dynamic of *f*. The forty-sixth staff has a dynamic of *f*. The forty-seventh staff has a dynamic of *f*. The forty-eighth staff has a dynamic of *f*. The forty-ninth staff has a dynamic of *f*. The fiftieth staff has a dynamic of *f*. The fifty-first staff has a dynamic of *f*. The fifty-second staff has a dynamic of *f*. The fifty-third staff has a dynamic of *f*. The fifty-fourth staff has a dynamic of *f*. The fifty-fifth staff has a dynamic of *f*. The fifty-sixth staff has a dynamic of *f*. The fifty-seventh staff has a dynamic of *f*. The fifty-eighth staff has a dynamic of *f*. The fifty-ninth staff has a dynamic of *f*. The sixtieth staff has a dynamic of *f*. The sixty-first staff has a dynamic of *f*. The sixty-second staff has a dynamic of *f*. The sixty-third staff has a dynamic of *f*. The sixty-fourth staff has a dynamic of *f*. The sixty-fifth staff has a dynamic of *f*. The sixty-sixth staff has a dynamic of *f*. The sixty-seventh staff has a dynamic of *f*. The sixty-eighth staff has a dynamic of *f*. The sixty-ninth staff has a dynamic of *f*. The seventieth staff has a dynamic of *f*. The seventy-first staff has a dynamic of *f*. The seventy-second staff has a dynamic of *f*. The seventy-third staff has a dynamic of *f*. The seventy-fourth staff has a dynamic of *f*. The seventy-fifth staff has a dynamic of *f*. The seventy-sixth staff has a dynamic of *f*. The seventy-seventh staff has a dynamic of *f*. The seventy-eighth staff has a dynamic of *f*. The seventy-ninth staff has a dynamic of *f*. The eightieth staff has a dynamic of *f*. The eighty-first staff has a dynamic of *f*. The eighty-second staff has a dynamic of *f*. The eighty-third staff has a dynamic of *f*. The eighty-fourth staff has a dynamic of *f*. The eighty-fifth staff has a dynamic of *f*. The eighty-sixth staff has a dynamic of *f*. The eighty-seventh staff has a dynamic of *f*. The eighty-eighth staff has a dynamic of *f*. The eighty-ninth staff has a dynamic of *f*. The ninetieth staff has a dynamic of *f*. The ninety-first staff has a dynamic of *f*. The ninety-second staff has a dynamic of *f*. The ninety-third staff has a dynamic of *f*. The ninety-fourth staff has a dynamic of *f*. The ninety-fifth staff has a dynamic of *f*. The ninety-sixth staff has a dynamic of *f*. The ninety-seventh staff has a dynamic of *f*. The ninety-eighth staff has a dynamic of *f*. The ninety-ninth staff has a dynamic of *f*. The hundredth staff has a dynamic of *f*.